



**The DaVinci Art Project**  
**Take one**  
**2023.11.23-11.26**

# What is The DaVinci Art Project?

The first project of its kind in the world fusion  
Modern Science  
(Medical Science & Science and Technology)  
with traditional Japanese crafts  
to elicit the six senses

# The DaVinci Art Project Take one: Venue



真言宗泉涌寺派総本山  
御寺 泉涌寺

2023.11.23~26

- Exclusive Exhibition
- Media Release
- Public Exhibition (TBD)

About **Mitera Sennyuji** Temple

**The Imperial Family has a close link** with this Buddhist temple in Kyoto, Japan. The temple was established in the eighth century and has a lengthy history. Mitera Sennyuji Temple's ties to the imperial dynasty grew deeper as it was later protected by the emperor.

Mitera Sennyuji Temple became the heart of the emperor's religious beliefs and court culture during the Heian period (794–1185). Many emperors and nobles afterwards worshiped at Mitera Sennyuji Temple after Emperor Goichijo in particular made it their place of worship. At Mitera Sennyuji Temple, **a number of imperial rituals and celebrations were also held.** It belongs to the Shingon sect of Buddhism and also has the status of head temple of the Mitera Sennyuji school of Shingon Buddhism. The temple, which is renowned as a **significant center of Buddhist art in Japan**, is home to significant Buddhist statues and artifacts.

Even now, the temple and the imperial family still have a close relationship, and members of the imperial family still visit the temple.

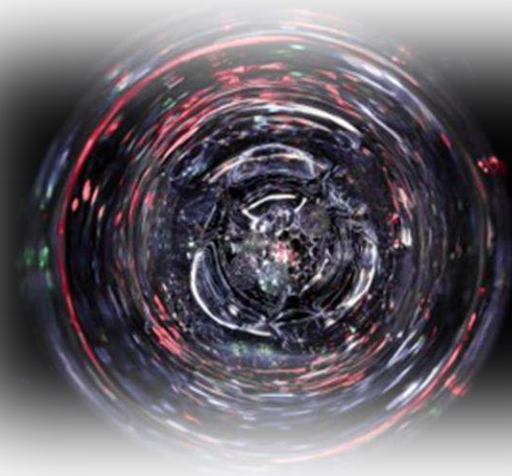


**The significance and value of the temple are symbolized by the history of Sennyuji Temple and its connections to the imperial family, which are a part of Japanese heritage and culture.**

# The DaVinci Art Project Take one: Event Details

The world's **first next-generation art project** that fusions traditional **Japanese crafts with science and medical science** to stimulate the six senses

- Date November 23-26, 2023
- Place Mitera Sennyuji Temple
- Theme Universe / Mandala
- Hosted by Gold Space Kyoto Co., Ltd
- Co-Sponsored by Mitera Sennyuji Temple
- Operated by The DaVinci Art Project Executive Committee
- Cooperated by Sakae Clinic, Environmental Technical Co., Ltd, Cado Co., Ltd., LHG Japan Co., Ltd., Human Techno Co., Ltd., BALMUDA Inc., Sakura Science Beauty Co., Ltd., Artesano Design LLC....



**We are looking for companies, organizations, and media to support and participate in this project.**

# Team Members

# The DaVinci Art Project Take one: Artists



Master Of Gold And Silver Leaf Art  
**Rakusho Hiroto (裕人礫翔)**  
<https://hiroto-rakusho.com/>



Science Artist, Doctor of Medicine,  
Board Certified Specialist of the Japanese Society of Aesthetic Plastic Surgery  
**Nobu Suetake (ノブスエタケ)**  
<https://nobu-suetake.com/main/>

The only technology which can control over an object's color and texture.  
**"Spatial Augmented Reality" (SAR)**



Using a projector and camera to operate with optical feedback in real life  
The lighting, reflection, and transparency of the object are altered by the technologies of color correction, creating an illusion.

**Prof. Toshiyuki Amano, Department of Systems Engineering, Faculty of Engineering, Wakayama University**

# Master Of Gold And Silver Leaf Art Hiroto Rakusho: Career

## History

1962: Born in Nishijin, Kyoto.

1985: Engaged in the patterned picture foil business as a "foil craftsman" with his father as a teacher.

1972: Certified by the Ministry of Economy, Trade and Industry as a traditional gold leaf craftsman in the Nishijin textile industry.

2002: At the age of 40, he started his creative activities as a foil artist under the pseudonym "Hiroto Sho" (裕人礫翔).

2004: Appointed as a director of Kyoto International Cultural Exchange Foundation.

2005: Obtained a patent for a method of reproducing metallic foil decoration on old paintings for the preservation (reproduction) of cultural assets.

2010: Recognized by the Kyoto City Industrial Tourism Bureau as a "Future Master Craftsman" of Kyoto's traditional industries.

## Achievements

2022: Exhibition at National Gallery Singapore The Ngee Ann Kongsi Auditorium & Foyer

2022: Exhibited at ARTart KYOTO 2022 @ Nijo Castle

2022: Appearance in the movie "HELL DOGS"

2021: Film "Burning Sword" 'Moon Fan' 'Moon and Wind' artwork provided

2018: Art provided for the film 'The Prosecution' 'Gekko Raisan' 'O△□ As It Is'

2016: Produced 'Le Rouge Kyoto Edition' with GIVENCHY

2015: Solo exhibition 'Golden Renaissance' in Kuwait, Middle East

2011: 'GOLD LEAF KYOTO COLLECTION' at Bergdorf Goodman, NY

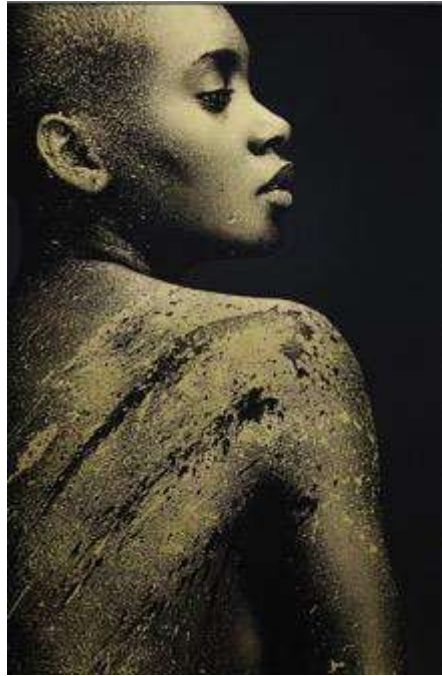
2010: Louvre Museum, Paris, Special event to commemorate 150th anniversary of Japan-France relations.

2006: Restoration of "The Wind and Thunder Gods" by Sotatsu Tawaraya dedicated to Kenninji Temple  
Excerpts





# Master Of Gold And Silver Leaf Art Hiroto Rakusho: Works



# 箔アーティスト 伝統工芸士 稲垣 裕子 (Yuko Inakubo) Moon Series (Rakusho)

"When I looked up at the night sky during a very difficult time in my life, I felt a light of comfort and hope in the moon I saw.

For 20 years, the moon has always watched over me with its gentle light, and I create my moon artwork as a token of my gratitude."



箔アーティスト 伝統工芸士 裕人礫翔(Hiroto Rakusho)

# Collaboration with Comic "Space Brothers"

First work of art to combine foil art and the universe



# Science Artist, Physician, Doctor of Medicine, Board Certified Specialist of the Japanese Society of Aesthetic Plastic Surgery

## Nobu Suetake(末武信宏)

### History

1962: Born in Gifu City, Gifu Prefecture, Japan

1987: Graduated from Gifu University National School of Medicine

1987: Joined the First Department of Surgery, Gifu University National Hospital

1993: Instructed cosmetic surgeons at major cosmetic surgery clinics in major cities nationwide, Chief Do

1996: Opened Sakae Clinic (cosmetic surgery, plastic surgery, surgery, dermatology)

2011: Graduated from Juntendo University Graduate School of Medicine (Doctor of Medicine Kou)

2012: Part-time lecturer in Hospital Administration, Juntendo University School of Medicine

Established himself as an autonomic nervous system researcher

### Achievements

Doctor of Medicine, Juntendo University Graduate School of Medicine

Vice President, Academy of Advanced Medical Science and Wellness, Incorporated Association

Professional Boxing Trainer (JBC certified) No. 31532

Chairman of the 88th Japanese Society of Cosmetic Surgery

Board Certified Specialist, Japanese Society of Aesthetic Plastic Surgery

Lecturer, Femtec Academy

Representative Director, Human Techno Co.

Advisor and supervisor, International Society for Anti-Aging and Regenerative Medicine

Excerpts

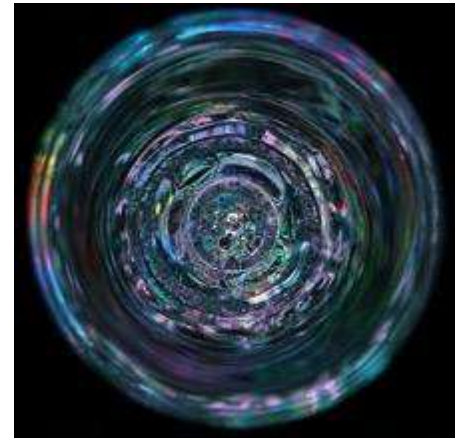
**Aesthetic medicine is a fantastic Japanese medical technology.  
Development of works of art using aesthetic medical technology  
and the expertise of a skilled cosmetic surgeon.  
the only artist in the entire world capable of transmitting cutting-  
edge artistic technology.**



Science Artist, Physician, Doctor of Medicine,  
Board Certified Specialist of the Japanese Society of Aesthetic Plastic Surgery

## Nobu Suetake(末武信宏)

Using the most advanced aesthetic medical technology and artisanal cosmetic surgery methods, the ultimate work of shaping the human body and face is being produced for the next generation of art.



# Expression of the universe and mandala with LED and laser light

"I use these things as art supplies to express the cosmos and mandala by using what mankind has produced, what the earth has created, and what the universe has created."

- Clocks
- Coins
- Electronic parts
- Glass
- Arrowheads

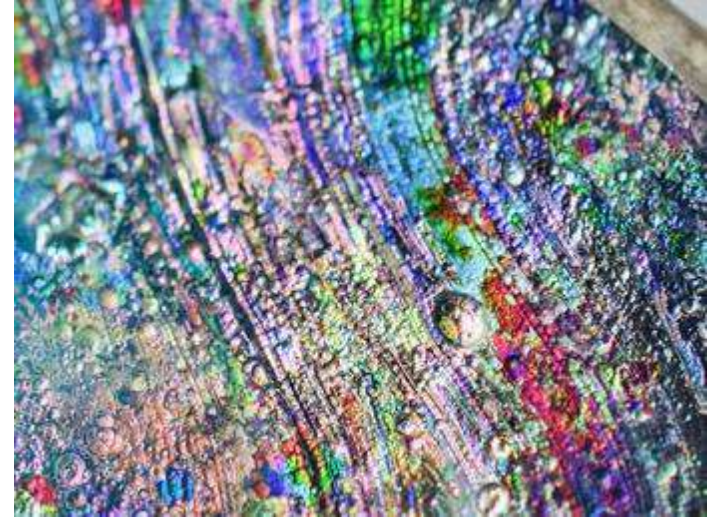
- Meteorites
- Fossils
- Gemstones
- Power stones
- Earthenware

- Roman glass
- Shells
- Pearls
- Avalon shells

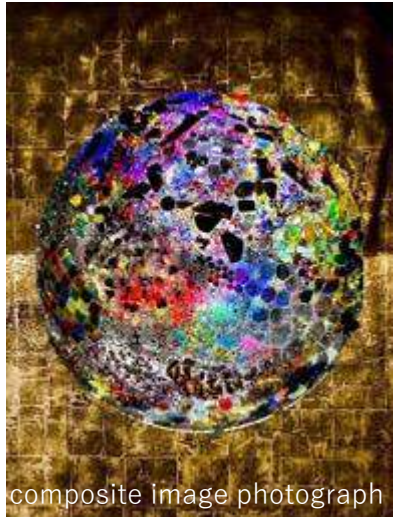




composite image photograph



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As per Roman glass, gold, silver, and platinum foil



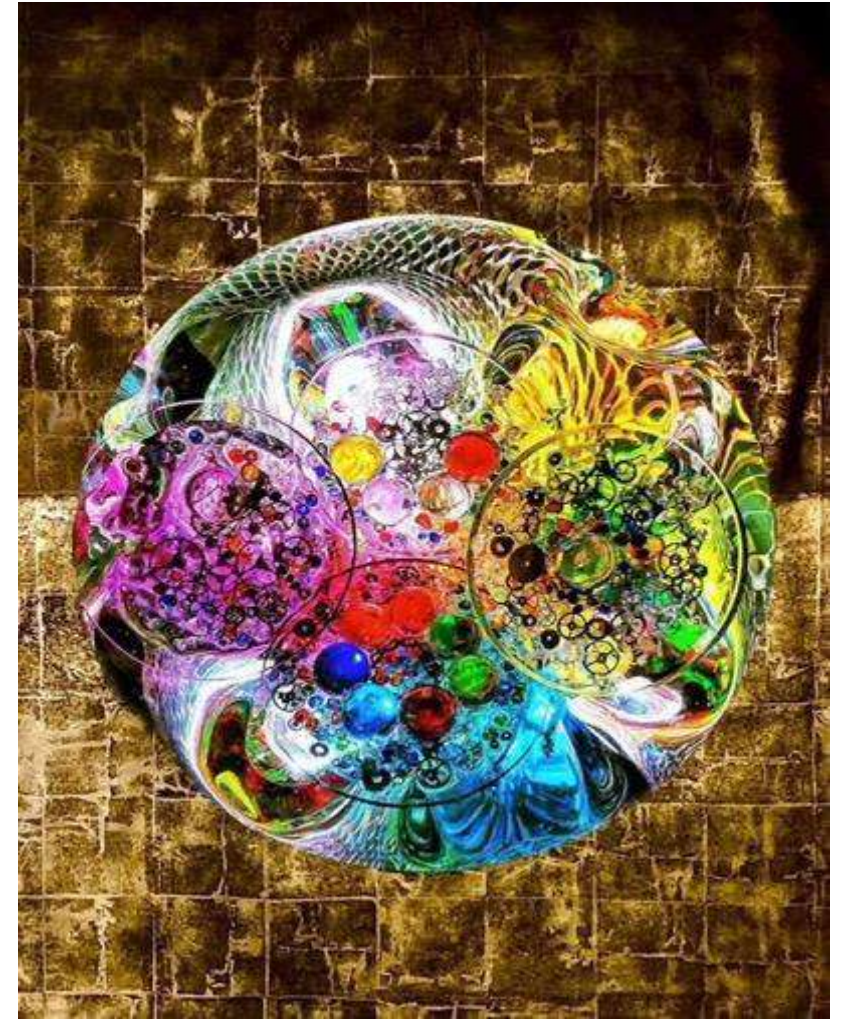






## The DaVinci Art Project is

- Appealing not only to the viewer's mind but also to the soul
- The search for the ultimate beauty in art materials
- Combining the skills of the most skilled artisans at the highest level
- Stimulating the six human senses



**As a next generation art project,  
We aim to hold the most noble art solo exhibition in Japan.**